



## Grierson 2021: The British Documentary Awards

Queen Elizabeth Hall, Southbank Centre, London SE1 | Wednesday, 10 November 2021

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You can catch up with the awards ceremony recording on The Grierson Trust's YouTube channel.

# Welcome to Grierson 2021: The British Documentary Awards



It is such a joy to welcome you to the 49th British Documentary Awards and to bring the documentary and factual TV community together in real life tonight after so

long apart. Congratulations to all our nominees – I look forward to toasting you all in person. Whether you are tuning in to our livestream due to concerns around COVID safety, or whether you're here in the room, I'm glad you can join us to revel in the incredible stories and filmmakers showcased tonight.

As well as the documentaries themselves, it's rewarding to see representation across no less than 15 platforms on the nominees list after our highest ever year for entries to the competition. It's fantastic, as well, to see our new categories, Best Music and Best Sports Documentary doing so well in their first year.

Also new for this year is our Grierson Hero of the Year Award, which goes to line producer, Serena Kennedy. Congratulations Serena! The Grierson Trustees' Award recipient for 2021 is the cross-Atlantic documentary powerhouse, Tabitha Jackson. Congratulations to Tabitha! We're thrilled to grant this prestigious award to her tonight. My thanks go to my fellow Board Members for their work in selecting these two awardees, as well as their support for The Trust throughout the year.

I'd also like to thank our category sponsors and other supporters of the awards, especially our headline sponsor, All3Media. Without your endorsement we would not be able to shine a light on these important documentaries. Thank you, as well, to our category chairs, reviewers and judges for their time, dedication and spirited consideration of the entries.

The challenges of filming the nominated documentaries tonight was no mean feat. We'd like to commend all the nominees for rising to the challenge of filming during the pandemic and remind the industry to continue to support one another as we navigate this new landscape. That's also why we've chosen to champion The Film and TV Charity for their valuable work helping freelancers with financial aid, practical resources, advice and support with mental health and wellbeing. If you can, please donate. And if you are struggling, don't hesitate to contact the charity.

Huge thanks must go to The Grierson Trust team for delivering on our mission to have a positive impact on the factual workforce via our training programmes. With the support of Netflix, Grierson DocLab expanded to include two new schemes this year, one for craft editors and one for production management trainees. Thank you to Netflix and the rest of our sponsors and partners for supporting these initiatives, we could not do this without you.

The team should of course also be thanked for their work organising the Grierson Awards, which for the first time this year will be captioned and have BSL interpreters present in person and on the livestream to make them as accessible as possible.

What a treat it is that we are back at the Queen Elizabeth Hall, Southbank Centre to celebrate with our wonderful host, Patrick Kielty. Thank you, Patrick for what I'm sure will be an entertaining evening.

Let the celebrations begin!

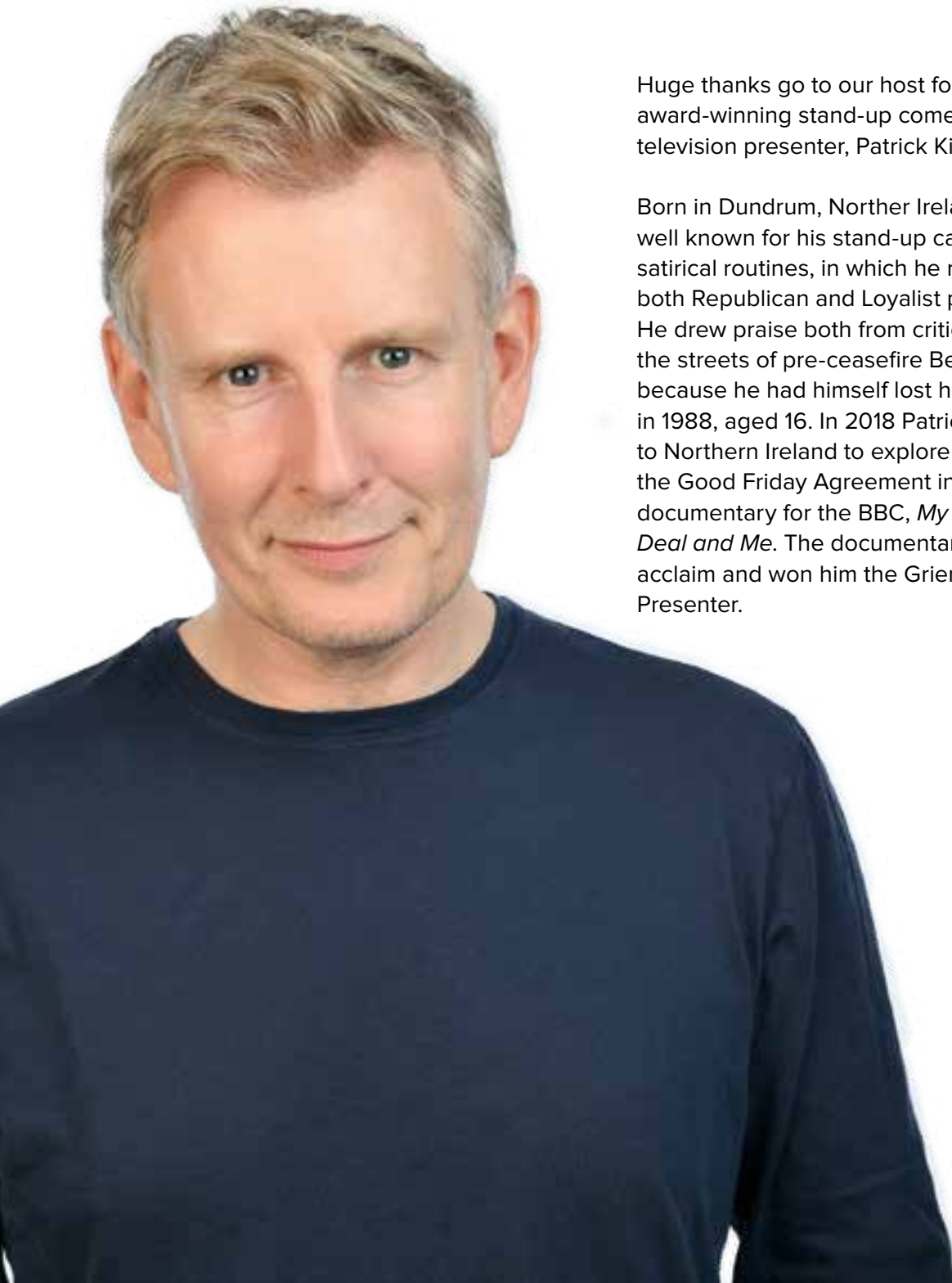
**Lorraine Heggessey**  
Chair, The Grierson Trust



Proud headline sponsor of  
**the 2021 Grierson British  
Documentary Awards**



# Our Host, Patrick Kielty



Huge thanks go to our host for the evening, award-winning stand-up comedian, actor and television presenter, Patrick Kielty.

Born in Dundrum, Northern Ireland, Patrick is well known for his stand-up career and fearless satirical routines, in which he regularly attacked both Republican and Loyalist paramilitaries. He drew praise both from critics and those on the streets of pre-ceasefire Belfast, not least because he had himself lost his father to gunmen in 1988, aged 16. In 2018 Patrick returned home to Northern Ireland to explore the legacy of the Good Friday Agreement in a landmark documentary for the BBC, *My Dad, the Peace Deal and Me*. The documentary received critical acclaim and won him the Grierson Award for Best Presenter.

Patrick is a household television name, fronting shows like *Stand Up for the Week*, *Fame Academy* and his own late night talk show, *Patrick Kielty Almost Live* which ran for six seasons on BBC One. His first two stand-up shows went triple platinum and in 2006, a sell-out UK stand-up tour and headline appearance on *Live at the Apollo* with Joan Rivers confirmed him as one of Ireland's most successful comedy exports. More sell-out comedy tours for his shows *Home* and *Help* in 2012 and 2015 have since cemented this accolade.

He is also well known for his time treading the boards, having played Kenneth McCallister in *A Night to Remember* at Belfast's Opera House and transferring to London's West End soon after, thanks to audience and critical acclaim.

Patrick is a regular presenter on BBC's flagship *The One Show* and he can often be heard on BBC Radio 2, where he hosted the *BBC New Comedy Award* for four series and which has also taken him stateside, fronting BBC music specials from Nashville and Boston.

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## **Grierson 2021: The British Documentary Awards**

***Discovery* Best Natural History or Environmental Documentary**

***The Open University* Best Science Documentary**

***Sky Documentaries* Best Music Documentary**

***All3Media* Best Student Documentary**

***Televisual* Best Current Affairs Documentary**

***Storm* Best Arts Documentary**

***YouTube Originals* Best Entertaining Documentary**

***Molinare* Best Single Documentary - International**

**Best Documentary Presenter**

***The Talent Manager* Grierson Hero of the Year Award**

***The Rumi Foundation* Best Documentary Short**

***Channel 4* Best Constructed Documentary Series**

**Best Sports Documentary**

***Channel 5* Best History Documentary**

***BBC* Grierson Trustees' Award**

***Envy* Best Single Documentary - Domestic**

***Netflix* Best Documentary Series**

**The awards ceremony will be followed by supper in the foyer**

### **Menu**

**STARTERS:** Leek and tarragon tartlet (ve)  
Ham and Red Leicester tartlet

**MAINS:** Slow cooked beef shin chilli, served with guacamole,  
soured cream and salsa  
Squash and coconut curry, coriander and lime (ve)  
Truffle mac 'n' cheese (v)

**SIDES:** Green salad (ve)  
Steamed spiced rice (ve)  
Roasted seasonal veg (ve)

**DESSERTS:** Chocolate brownie (ve)  
Lemon tart (v)  
(v) vegetarian (ve) vegan



FOR YOUR CONSIDERATION

# Introducing, Selma Blair

“This human interest story offers a simple and sympathetic portrait of a captivating character.”

- The New York Times

“Intensely moving.”

- *VARIETY*

“Disarmingly honest.”

- IndieWire

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# Discovery Best Natural History or Environmental Documentary



## Climate Change: Ade on the Frontline - Episode 1

Olly Bootle, Mike Radford, Chris Brainwood, Rowan Ings, Seamas McCracken, Phil Kingwell

BBC TV Current Affairs  
BBC Two

Ade Adepitan travels to countries on the frontline of climate change to see how life is already being affected. He meets the people whose lives have been torn apart, and sees how wildlife and the natural world are being impacted. But Ade also explores the possibility for optimism, meeting the scientists and activists using natural solutions, as well as science and technology, to mitigate the effects of humanity's greatest challenge.



## David Attenborough: A Life on Our Planet

Jonnie Hughes, Alastair Fothergill, Keith Scholey, Colin Butfield

Silverback Films, WWF Production  
Netflix

This documentary tells the story of life on our planet by the man who has seen more of the natural world than most. In 90+ years, David Attenborough has visited every continent on the globe, exploring our planet and documenting the living world in all its variety and wonder.



## Extinction: The Facts

Serena Davies, Helen Thomas, Stephen Moore, Charlotte Lathane, Sir David Attenborough

BBC Studios, The Science Unit  
BBC One

In 2019, with support from the United Nations, 500 scientists completed a comprehensive assessment of the natural world revealing 1million species at risk of extinction. Biodiversity is being lost at a rate never seen before in human history. Bringing together ecologists, biologists, economists and environmental lawyers, Sir David Attenborough examines why biodiversity loss is happening, what it means for every one of us and asks what can be done to stop it.



## My Octopus Teacher

Pippa Ehrlich, Ellen Windemuth, Swati Thiyagarajan, Craig Foster, James Reed, Sam Barton-Humphries

A Netflix Original Documentary in association with Off the Fence, The Sea Change Project  
Netflix

A filmmaker forges an unusual friendship with an octopus living in a South African kelp forest, learning as the animal shares the mysteries of her world.



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[CONNECT.OPEN.AC.UK](https://connect.open.ac.uk)



koto\_feja

# The Open University Best Science Documentary



## The Last Artifact

Ed Watkins, Jaime Jacobsen, Stefanie Watkins, Ben King, Rick Smith, Aaron Pruitt

Montana PBS, Montana State University  
PBS International

It affects every aspect of our lives from the moment we are born. This object has helped send men to the moon, and satellites into space. It is an object unlike any other, a literal constant in a changing world, the weight by which all others are measured. *The Last Artifact* follows the race to redefine the weight of the world, revealing the untold story of one of the most important objects on the planet.



## Locked In: Breaking the Silence

Xavier Alford, Colette Hodges, Sacha Mirzoeff, Poppy Goodheart, Iris Maor, Jane Zurakowski

Marble Films  
BBC Four

*Locked In: Breaking the Silence* is an intimate, personal and surprisingly life-affirming story with a rare illness at its heart. Director Xavier Alford is finally confronting an illness he has been hiding from family, close friends and even himself. *Locked In* offers a fresh and unflinchingly honest perspective on the benefits of confronting the very things that scare us most, as Xavier finds that talking with fellow patients and his family makes them all stronger.



## Sudden Death: My Sister's Silent Killer

Samantha Richards, Stuart Prebble, Danielle Graham, Aodh Breathnach, James Gold, Lindsay Konieczny

Storyvault Films  
BBC One

After the sudden and unexplained death of his 19-year-old sister, Lauren, Patrick is left struggling to make sense of her death. He discovers that Sudden Arrhythmic Death syndrome is the third biggest killer of young people and the number one killer of young athletes. Patrick finds it's hard to talk about what happened to his sister but has a breakthrough after meeting other bereaved siblings.



## The Surgeon's Cut - Episode 1

Production team

BBC Studios  
Netflix

They're philosophers, storytellers and pioneers in their fields. Four surgeons reflect on their lives and professions in this inspiring docuseries. In episode one, an innovative, compassionate fetal medicine specialist, Dr. Kypros Nicolaides guides his patients through emotionally fraught pregnancy complications.



**sky documentaries**

**GET THE STORY BEHIND THE STORY**

**Proud Sponsors of the Grierson Awards,  
Best Music Documentary 2021**



# Sky Documentaries Best Music Documentary



## Biggie: I Got a Story to Tell

Production team

A Netflix Original Documentary  
Netflix

Featuring rare footage and in-depth interviews, this documentary celebrates the life of The Notorious B.I.G. on his journey from hustler to rap king.



## Billie Eilish: The World's a Little Blurry

R.J. Cutler, Trevor Smith,  
Michelle An, Chelsea Dodson,  
Anthony Seyler

Apple, Interscope Films, The  
Darkroom, This Machine,  
Lighthouse Management & Media  
Apple TV+

*Billie Eilish: The World's a Little Blurry* tells the true coming-of-age story of the singer-songwriter and her rise to global superstardom. From award-winning filmmaker R.J. Cutler, the documentary offers a deeply intimate look at this extraordinary teenager's journey, at just 17-years-old, navigating life on the road, on stage, and at home with her family, while writing, recording and releasing her debut album *When We All Fall Asleep, Where Do We Go?*



## Defending Digga D

Marian Mohamed, Samuel R.  
Santana, Emma Wakefield

Lambent Productions  
BBC Three

20-year-old rapper Digga D is one of the biggest drill artists in the UK. But his music is rigorously policed. Released from prison at a pivotal moment of his life, this film discovers whether he can stay out of trouble and achieve success under such close scrutiny. A year after his last hit, Digga is coming back. He has everything to fight for – and everything to lose.



## Poly Styrene: I Am a Cliché

Rebecca Mark-Lawson, Daria  
Nitsche, Celeste Bell, Paul Sng,  
Zoe Howe, Xanna Ward Dixon

A Sky Original Documentary in  
association with Tyke Films,  
Poly Doc Films  
Sky Arts

The death of punk icon and X-Ray Spex frontwoman Poly Styrene sends her daughter on a journey across the world and through her mother's archives to reconcile their fraught relationship.



**Congratulations** to all  
nominees and the winner of  
**Best Student Documentary**

# All3Media Best Student Documentary



## The Scarecrows

Dan Hodgson, Julia Alcamo, Hiromi Tanoue, Mariana Torii, Chiara Armentano, Rebeca Alvaro

Arts University Bournemouth

Japan's ageing crisis has affected almost all aspects of life, with no side effect more symbolic than that of its dying villages. Thousands of these communities are dotted amongst the countryside, their fate seemingly determined. This is the story of one village's struggle for survival, as the remaining residents use seemingly peculiar methods to resist social isolation and keep the village alive.



## Tease

Jessica Brady, Danielle Goff, Lesley Posso, Henry Sims, Alastair Mcnamara, Fabiana Tesauo

National Film and Television School

A filmmaker delves into the world of online sex workers by becoming one herself. Realising it's not as straightforward as she first thought, she begins to push her boundaries; but will it ever be enough?



## Tough Love

Billy Morley, Deen Hussein, Sorin Baluta, Linus Sandelands, Felicia Stalhammar, Filip Arnqvist Eiritz

University of Westminster

*Tough Love* is a short documentary following Tottenham Hotspur talent scout and Under 16's semi-professional manager 'Cas' Darren Johnson as he coaches young footballers. It also explores the life of a younger Darren Johnson, a troublemaker who has grown to find purpose as a role model for the young community in Tottenham, North London.



## You Girls Need to Grow Up

Sohee Kim

University College London

The film is about two sisters during self-isolation in South Korea in March 2020. They have not spent time with each other since they left home, but now they have to spend time with just two of them in their family house in their hometown. Two sisters show the boredom, conflict, excitement and love of their lives and each other.

# TELEVISUAL

*Televisual* shares the Grierson Trust's passion for factual television and we are delighted to sponsor the **Current Affairs** category at this year's Grierson British Documentary Awards



## TELEVISUAL Factual Briefing

*Televisual* is launching a dedicated new bi-annual magazine for the UK factual production community. *Televisual Factual Briefing* includes detailed summaries of the primary commissioning opportunities available to UK Indies by platform and critical factual production intelligence all in one place. The magazine is distributed free with *Televisual*'s Winter issue at the end of November.

## TELEVISUAL Factual Films

*Televisual* is releasing a series of films over the coming month. The *Televisual Factual Films* include interviews with the leading commissioners of UK factual Indies to shine a light on what funding and creative opportunities are on offer. The films are being shot and edited to broadcast standards with broadcast partners. The films are being individually posted on [televisual.com](http://televisual.com) and are all free to access.



*Televisual* is filming at the Grierson Awards and we invite you to be part of it. We want to hear your views on factual production's business prospects, opportunities and challenges. The vox pop style interviews would run for ten minutes and be edited into at least one film as part of the *Televisual Factual Films* series. You will find us within the main foyer, easily identified by virtue of camera crew.

Register for **TELEVISUAL** newsletters and stay connected at [televisual.com](http://televisual.com)



# Television Best Current Affairs Documentary



## ITV Exposure: In Cold Blood

Marcus Plowright, Celia Watson,  
Diene Petterle, Nina Davies,  
Leigh Brzeski, Alex Parsons

Darlow Smithson Productions  
ITV

This new 90-minute feature-length documentary for ITV's Exposure strand examines the biggest treatment disaster in NHS history. In the 1970s, a new treatment for haemophilia known as Factor VIII was prescribed on the NHS. It infected over 1,300 people with HIV, more than 4,000 people with Hepatitis C and killed more people than Grenfell, Hillsborough, 7/7 and the Birmingham bombings combined. Yet its scale and impact has until now been relatively understated in Britain.



## Return From ISIS: A Family's Story

Joshua Baker, Karen Wightman,  
Raney Aronson-Rath, Dan Edge,  
Leo Telling, Nuvine Ibrahim

Mongoose, BBC Panorama  
BBC One

The extraordinary story of one family's journey from a small town in America to the heart of ISIS and back. Filmed over four years, journalist Josh Baker investigates the story of Sam Sally. After arriving in Syria, her husband became an ISIS sniper, and her young son Matthew was forced to take part in an infamous propaganda video. Sam says she was tricked into going, but what is the truth?



## Undercover in the Schools that Chain Boys

Fath Al-Rahman Al-Hamdani,  
Jessica Kelly, Mamdouh Akbiek,  
Bettina Waked, Simon Cox,  
Mustafa Khalili

BBC News Arabic Documentaries  
BBC Arabic

A BBC News Arabic investigation has uncovered systemic child abuse inside Islamic schools in Sudan, with boys as young as five years old routinely chained, shackled and beaten by the 'sheikhs', or religious men in charge of the schools. The investigation found evidence of rape and sexual abuse. For 18 months, reporter Fateh Al-Rahman Al-Hamdani filmed inside 23 schools across Sudan. The film follows the boys' recoveries and their families' fight for justice.



## Welcome to Chechnya: The Gay Purge

David France, Alice Henty,  
Joy A. Tomchin, Askold Kurov,  
Tyler H. Walk, Igor Myakotin

Public Square Films  
BBC Four

*Welcome to Chechnya: The Gay Purge* bears witness to the work of Russian activists rescuing victims of a governmental anti-LGBTQ purge, hiding them in safe houses, smuggling them into other countries and attempting to gain the assistance of foreign governments. This is not historical fiction, but a tragically contemporary account of an ongoing humanitarian crisis — a genocide in the making.



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# Storm Best Arts Documentary



## African Apocalypse

Rob Lemkin, Femi Nylander,  
Geoff Arbourne, David Upshal,  
Matt McConaghy, David Charap

Inside Out Films, Lemkino Pictures  
BBC Two

A young British-Nigerian poet travels to West Africa to search for the real-life Mr Kurtz from Joseph Conrad's *Heart of Darkness*. His journey reveals a people still traumatised and suffering the legacy of the atrocities inflicted over a century ago by a colonial killer whose spirit lives on.



## imagine... Lemn Sissay: The Memory of Me

John O'Rourke, Tanya Hudson,  
Alan Yentob, Kristy Breetzke

BBC Studios, The Documentary  
Unit  
BBC One

Following the publication of his new memoir *My Name Is Why*, Lemn Sissay tells Alan Yentob what it was like to grow up as the only black child in a sleepy market town outside Wigan in the 1970s. His journey has been one of discovery: learning not just that his name was Lemn, but that his parents were Ethiopian, a country he returns to for this film to find out more about his roots.



## Keith Haring: Street Art Boy

Ben Anthony, Janet Lee,  
Alice Rhodes, Paul Van Dyck

BBC Studios, The Documentary  
Unit  
BBC Two

International art sensation Keith Haring blazed a trail through the legendary art scene of 1980s New York and revolutionised the worlds of pop culture and fine art. This fascinating and compelling film — told using previously unheard interviews with Haring, which form the narrative of the documentary — is the definitive story of the artist in his own words.



## The Painter and the Thief

Benjamin Ree, Ingvil Giske

Medieoperatørene, VGTV, Tremolo  
Productions, Norwegian Film  
Institute  
Sky Arts

Desperate for answers about the theft of her two paintings, a Czech artist seeks out and befriends the career criminal who stole them. After inviting her thief to sit for a portrait, the two form an improbable relationship and an inextricable bond that will forever link these lonely souls.



# YouTube Originals

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# YouTube Originals Best Entertaining Documentary



## Bank Job

Daniel Edelstyn, Hilary Powell, Christopher Hird, Alice Powell, Lisa Marie Russo

Optimistic, Dartmouth Films  
Theatrical release

Dan Edelstyn and Hilary Powell's latest feature is an insightful and humorous investigation into the dark world of debt, exploring how a community in Walthamstow, London comes together to create their own currency, examine how money and debt is created in our economy, and to ask important questions about how the system of money creation might be altered in their favour.



## Drych: Chwaer Fach Chwaer Fawr

Nia Dryhurst, Gethin Scourfield, Stephen Kingston, Emyr Llewelyn Jones, Lindsay Walker

DOGMA  
S4C

A highly personal film from Nia Dryhurst; exploring the complex relationship she has with her sister and the heart-breaking consequences of conflict and war. The two sisters used to be close, but when Llinos was about to join the army, Nia was about to become a Carmelite nun. When Llinos later joined MI6 the family was, quite literally, blown apart. Following a serious accident, it's time to see if they can now heal the hurt.



## The Mole: Infiltrating North Korea

Mads Brügger, Bjarte Mørner Tveit, Peter Engel

Piraya Film I AS  
BBC Four

A real-life undercover thriller about two ordinary men who embark on an outrageously dangerous ten-year mission to penetrate the world's most secretive and brutal dictatorship: North Korea.



## Undercover OAP: The Mole Agent

Maite Alberdi, Marcela Santibañez, Julie Goldman, Chris Clements, Carolina Siraqyan, Pablo Valdés

Micromundo Producciones, Motto Pictures, Sutor Kolonko, Volya Films, Malvalanda  
BBC Four

When a family becomes concerned about their mother's well-being in a retirement home, a private investigator hires Sergio, an 83-year-old man who becomes a new resident – and a mole agent inside the home, who struggles to balance his assignment with becoming increasingly involved in the lives of several residents.

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Congratulations to all of this year's Nominees



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# Molinare Best Single Documentary - International



## Collective: Unravelling a Scandal

Alexander Nanau, Bianca Oana, Bernard Michaux, Hanka Kastelicova, Antoaneta Opriş

Alexander Nanau Production  
BBC Four

In 2015, a fire at Bucharest's Colectiv club leaves 27 dead and 180 injured. Soon, more burn victims begin dying in hospitals from wounds that were not life-threatening. Then a doctor blows the whistle to a team of investigative journalists. One revelation leads to another as the journalists start to uncover vast health care fraud. When a new health minister is appointed, he offers unprecedented access to his efforts to reform the corrupt system but also to the obstacles he faces.



## Father Soldier Son

Production team

A Netflix Original Documentary,  
A New York Times Production  
Netflix

After a single father is severely wounded in Afghanistan, he and his sons embark on a journey of sacrifice and a search for redemption.



## The Three Deaths of Marisela Escobedo

(*Las Tres Muertes de Marisela Escobedo*)

Axel Pedraza, Ricardo Poery, Sara Rafsky, Ivonne Gutierrez, Laura Woldnberg, Carlos Pérez Osorio

A Vice Studios Latin America,  
Scopio Production  
Netflix

This documentary examines a mother's tireless crusade to jail her daughter's murderer after Mexico's justice system failed to do so.



## Welcome to Chechnya: The Gay Purge

David France, Alice Henty, Joy A. Tomchin, Askold Kurov, Tyler H. Walk, Igor Myakotin

Public Square Films  
BBC Four

*Welcome to Chechnya: The Gay Purge* bears witness to the work of Russian activists rescuing victims of a governmental anti-LGBTQ purge, hiding them in safe houses, smuggling them into other countries and attempting to gain the assistance of foreign governments. This is not historical fiction, but a tragically contemporary account of an ongoing humanitarian crisis — a genocide in the making.





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#LETSRESET



# Best Documentary Presenter



## ALISON HAMMOND for *Alison Hammond: Back to School*

ITV Studios, Daytime  
ITV

To launch ITV's first Black History Month, the documentary *Alison Hammond: Back to School* sees presenter Alison investigating and discovering the stories of hidden black figures and communities within British history – and sharing them with the viewers. In an authentic and emotive journey, triggered for Alison by George Floyd's death when she realised how little she knew about black history, she travels across Britain meeting historians, authors and archaeologists all passionate about revealing history from a black perspective.



## DR CHRIS AND DR XAND VAN TULLEKEN for *Surviving the Virus: My Brother & Me*

Little Gem  
BBC One

The film follows doctors and twin brothers Chris and Xand van Tulleken through the COVID-19 pandemic at work and at home. It has far more personal consequences than either of them could have imagined. Dr Chris is an Infectious Diseases doctor and wants to understand what the virus is doing to our bodies and why it's so difficult to treat. Dr Xand wants to examine the impact COVID-19 is having outside our hospitals.



## ROMAN KEMP for *Roman Kemp: Our Silent Emergency*

Twofour  
BBC Three

*Roman Kemp: Our Silent Emergency* is a candid and personal exploration of mental health and suicide. Roman Kemp's life changed dramatically with the sudden and unexpected death of his best friend, Joe Lyons. This documentary sees Roman taking a closer look at this urgent issue, a film about Roman's generation and how he could help add to a dialogue that might help those struggling in silence.



## YINKA BOKINNI for *Damilola: The Boy Next Door*

Acme Films  
Channel 4

Yinka Bokinni grew up on the North Peckham Estate in south London – a place that became notorious when her friend, ten-year-old Damilola Taylor was stabbed and killed. But Yinka remembers an idyllic childhood, surrounded by loving family and friends in a tight-knit community. Now, at the age of 30, Yinka is ready to confront the devastating impact her friend's death had on her community and the lives of almost everyone she knew.



# The Talent Manager

[www.thetalentmanager.com](http://www.thetalentmanager.com)

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# The Talent Manager Grierson Hero of the Year Award

## Serena Kennedy



This year, The Grierson Trust introduced a new category for the British Documentary Awards to celebrate the talented people working hard behind the scenes to bring such important stories to our screens. The Grierson Hero of the Year Award sought nominations from those working in documentaries and factual television to recommend their colleagues for this accolade, and it was abundantly clear that the industry wanted to pay tribute to those working in production management. With these production team members bearing the brunt of new COVID regulations, increased health and safety measures, travel restrictions, diversity monitoring and more, it's easy to see why.

One such person was our winner, Serena Kennedy. Serena's nomination stood out to The Grierson Trust Board Members for her impressive work behind the scenes this year on a series of high-profile productions. She was Head of Production/Line Producer on Adam Wishart's *9/11: Inside the President's War Room* the first BBC/Apple TV+ co production; Edgar Wright's *The Sparks Brothers* which premiered at Sundance this year; and Line Producer on Channel 4's fast turnaround series in response to the killing of George Floyd, *Take Your Knee Off My Neck*, which is nominated for The Rumi Foundation Best Documentary Short at this year's awards.

Announcing the award, Chairman of The Grierson Trust, Lorraine Heggessy says: "There are many unsung heroes in our business: people who work tirelessly and often save the day but are rarely garnered with awards. Serena's achievements this year are all the more remarkable given the unprecedented challenges of filming during COVID. Her work in navigating the complex logistics of Adam Wishart's film, *9/11: Inside the President's War Room* was nothing short of miraculous.

"I'm further delighted that through this award The Grierson Trust is able to highlight the pivotal role that production managers play in film and television. Our industry is waking up to the fact that all too often they are under-valued and unappreciated."

Serena's credits span highly acclaimed and award-winning cinema and TV feature documentaries, current affairs, documentaries, observational documentaries, docu-drama, daytime, features, fact-ent and children's documentaries. She has worked with a number of companies including Wish/Art Films, Milk and Honey, the Bureau of Investigative Journalism, World Media Rights, Love Productions, Mediadante and Fuuse Films. She worked extensively with Drummer TV where she oversaw all their content and was previously Head of Production at RDF Television West and Maverick Television.

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THE RUMI FOUNDATION

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*A focus towards identifying talent and nurturing young people with the potential to be future leaders.*

*The Rumi Foundation seeks to provide mentoring opportunities, financial support, inspiring environments and a space to think.*



# The Rumi Foundation Best Documentary Short



## Disciples

Jess Kohl, Bec Evans, Sherlene Ding, Adric Watson, Andrew Cross, Hadi Azmir

Dazed  
Dazed Digital

*Disciples* takes us on a journey into modern day youth culture in Malaysia, through the microcosm of the opposing factions within the skinhead subculture. Our protagonist, Martin, is a 14-year-old skinhead who is fiercely anti-fascist. Contrastingly, Aus and Hakeim are part of the 'Malay Power' movement. Tensions rise between the two groups in the lead up to the annual Malaysian Skinhead Dinner, forcing both sides to question their identities and belief systems.



## A Love Song for Latasha

Sophia Nahli Allison, Fam Udeorji, Janice Duncan

A Netflix Original Documentary  
Netflix

The killing of Latasha Harlins became a flashpoint for the 1992 LA uprising. This documentary evocatively explores the 15-year-old's life and dreams.



## Mother

Kate Stonehill, Jas Pitt, SORCHA Bacon, Lua Guerreiro

Try Hard Films  
London Film Festival

Under the eye of their House mother, a young dancer from a favela finds acceptance on Brazil's Ballroom scene. Set in a world where it is increasingly dangerous to be visibly queer, *Mother* is a coming-of-age story about the power of a chosen family.



## Take Your Knee Off My Neck: My First Time

Liana Stewart, Lucy Pilkington, Shianne Brown, Dan Jarman, Serena Kennedy

Milk and Honey Productions  
Channel 4

The first of five hyper-reactive short protest films by black British filmmakers in response to George Floyd's murder. Filmed during lockdown and produced and transmitted in less than two weeks. *My First Time* offers candid and deeply personal testimony from people recalling the first time they were racially abused.

# THE

# TRUTH

# WILL OUT

From our upcoming docs on Jeremy Kyle to Ghislaine Maxwell, we're here to expose the truth. Whatever it takes.



# Channel 4 Best Constructed Documentary Series



## The Choir: Singing for Britain

Production team

Twenty Twenty Productions  
BBC Two

In March 2020, when the entire world ground to a halt, Choirmaster Gareth Malone set out on a mission to bring the nation together through the power of music. Reaching out to those most deeply affected by the pandemic – front-line NHS staff, key workers, those forced to shield and grieving families – he used cutting-edge technology to help them create songs to provide a unique snapshot of this unprecedented moment in history.



## The Dog House

Production team

Five Mile Films  
Channel 4

Demand for dogs in the UK has risen sharply by 650% over the last year. The team at Wood Green are working tirelessly to satisfy some of that demand but they are also — as ever — scrupulous about getting the very best matches for their rescued dogs. For some prospective owners, it's love at first sight. For others, love can take a little longer to bloom.



## Grayson's Art Club

Production team

Swan Films  
Channel 4

Grayson and Philippa Perry threw open their studio in a bid to help the nation through adversity and make art accessible to all. Shot on fixed-rig, turned around on a weekly basis at the height of a pandemic, and featuring an original mix of celebrities, artists and ordinary people, the show chronicled and commemorated our times — and helped us get through them. Its fusion of entertainment, insight and emotion created a heart-warming show about life in Britain today.



## The School That Tried to End Racism

Production team

Proper Content  
Channel 4

A new series following a pioneering British school as it tries to help its students uncover and eradicate hidden racial biases.



The Man That Putin Couldn't Kill (True Vision for Channel 4)

# Congratulations to the winners of the Grierson Awards!

The School That Tried to End Racism (Proper Content, Channel 4)



Sudden Death: My Sister's Silent Killer (StoryVault Films for BBC One)



Panorama - Return from ISIS: A Family's Story (BBC Panorama for BBC One)

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# Best Sports Documentary



## Anton Ferdinand: Football, Racism and Me

Sian Guerra, Agata Krasicka,  
Jeremy Lee, Wendie Ottewill,  
James Ross, Wesley Thomas

New Era Television, Wonder  
Television  
BBC One

Former professional footballer Anton Ferdinand goes on a deeply personal journey to explore the issue of racial abuse in the game. With cases of abuse in football at an all-time high, Anton talks for the first time about his own highly publicised 2011 racial abuse case involving former England captain John Terry. Anton wants to understand his own story and explore what needs to be done to address this problem in the game today.



## Athlete A

Bonni Cohen, Jon Shenk, Serin  
Marshall, Jennifer Sey, Julie Parker  
Benello, Don Bernier

A Netflix Original Documentary in  
association with Impact Partners,  
Artemis Rising Foundation,  
Meadow Fund, Dobkin Family  
Foundation, Chicago Media  
Project, Grant Me the Wisdom  
Productions, An Actual Films  
Production  
Netflix

This documentary focuses on  
the gymnasts who survived USA  
Gymnastics doctor Larry Nassar's  
abuse and the reporters who  
exposed USAG's toxic culture.



## Finding Jack Charlton

Gabriel Clarke, Pete Thomas

Noah Media Group in association  
with BBC, Virgin Media Television  
BBC Two

*Finding Jack Charlton* is the  
compelling, emotional and  
definitive portrait of a football life  
like no other. It is the story of an  
extraordinary man: an English  
World Cup-winning legend, who  
became an Irish hero.



## Gods of Snooker - Episode 1

Production team

Mindhouse  
BBC Two

For a remarkable period in the  
1980s, sporting superstardom  
was embodied by a handful of  
cue-wielding men, captivating the  
nation and a television audience  
of millions. *Gods Of Snooker* is  
a revealing and entertaining re-  
telling of a lost era; when a nation  
could be united by a fascination  
with snooker and where its leading  
players became unlikely superstars,  
with colourful lives on and off the  
table.

Congratulations  
to all the nominees for

# **'Best History Documentary'**

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# Channel 5 Best History Documentary



## Damilola: The Boy Next Door

Yinka Bokinni, Nelson Adeosun, Evie Buckley, Jonathan Smith, Jaimie D'Cruz, Ashley Francis-Roy

Acme Films  
Channel 4

Yinka Bokinni grew up on the North Peckham Estate in south London – a place that became notorious when her friend, 10-year-old Damilola Taylor was stabbed and killed. But Yinka remembers an idyllic childhood, surrounded by loving family and friends in a tight-knit community. Now, at the age of 30, Yinka is ready to confront the devastating impact her friend's death had on her community and the lives of almost everyone she knew.



## DeLorean: Back from the Future

Jon-Barrie Waddell, Jonathan Smith, Mike Connolly, Sian McIlwaine, Jake Martin

A Fired Up Films Production for the BBC in association with Netflix, Pennebaker Hegedus Films, Northern Ireland Screen, eOne  
**BBC Two**

A profile of John Z. DeLorean and his doomed attempt to build the car of the future in 1980s war torn Belfast. Using rare and unseen footage filmed by Oscar-winning directors D.A. Pennebaker and Chris Hegedus, and through colourful news archive, this is the first in-depth psychological study of DeLorean who rose from the ghettos of Detroit to build his American dream in Ireland. A dream that quickly went up in smoke.



## Once Upon a Time in Iraq - Episode 2

James Bluemel, Jo Abel, Miriam Walsh, Will Grayburn, Will Anderson, Andrew Palmer

KEO Films  
**BBC Two**

In this series, the story of the Iraq war is told by civilians, journalists, and soldiers – ordinary people from both sides of the conflict, who lived through the 17 years of chaos that followed. Told with hope, humanity and humour, and illustrated with extraordinary archive, it takes us closer to the realities of the invasion than ever before. Through their eyes we see how events in Iraq have changed the world forever.



## Silenced: The Hidden Story of Disabled Britain

Kate Scholefield, Caroline Sciamia, Diane Bernhardt, Alistair Pegg, Cerrie Burnell, Regie Gardener

Blast! Films  
**BBC Two**

For more than a century, one group of people in Britain has been shut out of society, denied basic human rights, and treated with fear. In this shocking and moving film, writer, actor, and presenter Cerrie Burnell uncovers the hidden story of how disabled people fought back – and won their freedom. *Silenced* is a story of huge social change, that many of us still don't know, told through the hidden lives of disabled people.



Once Upon a Time in Iraq



Silenced: The Hidden Story  
of Disabled Britain



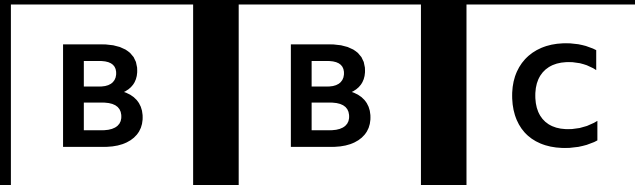
Welcome to Chechnya:  
The Gay Purge



Extinction: The Facts



Defending Digga D



We would like to congratulate all this year's  
Grierson nominees and thank them for the  
outstanding programmes they have produced in 2021



Katie Price: Harvey & Me



Locked In: Breaking the Silence



Panorama – Return from ISIS:  
A Family's Story



African Apocalypse



Roman Kemp:  
Our Silent Emergency



# BBC Grierson Trustees' Award

## Tabitha Jackson



The Director of the Sundance Film Festival and former Arts Commissioner at Channel 4, Tabitha Jackson is honoured with the prestigious *BBC Grierson Trustees' Award* at tonight's 2021 British Documentary Awards.

A vocal supporter of the arts and documentary filmmaking, Tabitha Jackson was named as the Director of the highly influential Sundance Film Festival at the start of 2020. She is the first woman, person of colour and person born outside the US to become the festival's Director. From 2013 – 2020, Jackson served as Sundance's Director of the Documentary Film Programme during which time she championed the cultural power of cinematic non-fiction and tried to support a more expansive set of makers and forms. Previously as Commissioning Editor, Arts at Channel 4, she supported independent and alternative voices and innovative storytelling.

She has over 25 years' experience in arts and documentary filmmaking and served as executive producer on a number of projects for Film4 including Bart Layton's *The Imposter*, Mark Cousins' *The Story of Film*, Clio Barnard's *The Arbor*, Sophie Fiennes' *The Pervert's Guide to Ideology* and Iain Forsyth and Jane Pollard's *20,000 Days On Earth*.

Announcing the Trustees' Award, Chair of The Grierson Trust, Lorraine Heggessy says: "To be the first woman, first person of colour, first person born outside the US *and* the first person from the documentary community to be named director of the internationally-renowned Sundance Festival is an extraordinary achievement. Tabitha Jackson is visionary and inspirational in her support of innovative documentary filmmaking. Her position at the helm of Sundance bodes very well for the future of the global documentary industry."

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CAPTURE

POST

REMOTE

# Envy Best Single Documentary - Domestic



## David Attenborough: A Life on Our Planet

Jonnie Hughes, Alastair Fothergill,  
Keith Scholey, Colin Butfield

Silverback Films, WWF Production  
Netflix

This documentary tells the story of life on our planet by the man who has seen more of the natural world than most. In 90+ years, David Attenborough has visited every continent on the globe, exploring our planet and documenting the living world in all its variety and wonder.



## Defending Digga D

Marian Mohamed, Samuel R.  
Santana, Emma Wakefield

Lambent Productions  
BBC Three

20-year-old rapper Digga D is one of the biggest drill artists in the UK. But his music is rigorously policed. Released from prison at a pivotal moment of his life, this film discovers whether he can stay out of trouble and achieve success under such close scrutiny. A year after his last hit, Digga is coming back. He has everything to fight for – and everything to lose.



## Katie Price: Harvey and Me

Hannah Lowes, Cath Boggan,  
Sophie Leonard, Tom Dixon-Spain

Minnow Films  
BBC One

A deeply personal film about Katie Price and her disabled son Harvey as he turns 18 and becomes an adult. An exciting milestone, but for some disabled young adults it also brings a daunting uncertainty as the people and places that have cared for Harvey must change. He and Katie must navigate this transition together and face tough decisions – where he'll live and what his future looks like, as they also learn to let go.



## Locked In: Breaking the Silence

Xavier Alford, Colette Hodges,  
Sacha Mirzoeff, Poppy Goodheart,  
Iris Maor, Jane Zurakowski

Marble Films  
BBC Four

*Locked In: Breaking the Silence* is an intimate, personal and surprisingly life-affirming story with a rare illness at its heart. Director Xavier Alford is finally confronting an illness he has been hiding from family, close friends and even himself. *Locked In* offers a fresh and unflinchingly honest perspective on the benefits of confronting the very things that scare us most, as Xavier finds that talking with fellow patients and his family makes them all stronger.

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**ATHLETE A**

BEST SPORTS DOCUMENTARY

**BIGGIE**  
I GOT A STORY TO TELL

BEST MUSIC DOCUMENTARY

*Dan and Andrew*  
A LIFE ON OUR PLANET

BEST SINGLE DOCUMENTARY - DOMESTIC

BEST NATURAL HISTORY OR  
ENVIRONMENTAL DOCUMENTARY

**FATHER SOLDIER SON**

BEST SINGLE DOCUMENTARY - INTERNATIONAL

**IMMIGRATION NATION**

BEST DOCUMENTARY SERIES

*A Love Song For Latasha*

BEST DOCUMENTARY SHORT

**MY OCTOPUS  
TEACHER**

BEST NATURAL HISTORY OR  
ENVIRONMENTAL DOCUMENTARY

**THE  
SURGEON'S  
CUT**

BEST SCIENCE DOCUMENTARY

**THE THREE DEATHS OF  
MARISELA  
ESCOBEDO**

BEST SINGLE DOCUMENTARY - INTERNATIONAL





# Netflix Best Documentary Series



## Allen v. Farrow

Amy Ziering, Kirby Dick, Amy Herdy, Jamie Rogers, Dan Cogan, Tara Lynda Guber

HBO Documentary Films presents  
in association with Impact Partners  
and Chicago Media Project, A Jane  
Doe Films Production  
Sky Documentaries

This series reveals the private story of one of Hollywood's most notorious and public scandals: the accusation of sexual abuse against Woody Allen involving Dylan, his then seven-year-old daughter with Mia Farrow; their subsequent custody trial, the revelation of Allen's relationship with Farrow's daughter, Soon-Yi; and the controversial aftermath in the years that followed.



## Baby Surgeons: Delivering Miracles

James W Newton, Katharine Patrick, Samantha Anstiss, Joy Ash, Adam Robinson, Simon Mason

Wonderhood  
Channel 4

Filmed across a year in one of the UK's leading Fetal Medicine Units, this series follows expectant parents navigating medically and emotionally complex and high-risk pregnancies. Using cutting-edge and pioneering new techniques, the fetal medicine clinicians face the most complex and challenging cases that exist in the womb as they decide whether to intervene with the pregnancies. The series navigates societally complex stories of still birth, termination and pregnancy loss.



## Immigration Nation

Christina Clusiau, Shaul Schwarz, Álvaro Guzmán Bastida, Jay Arthur Sterrenberg, Andrey Alistratov

Reel Peak Films  
Netflix

With unprecedented access to ICE operations, as well as moving portraits of immigrants, this docuseries takes a deep look at US immigration today.

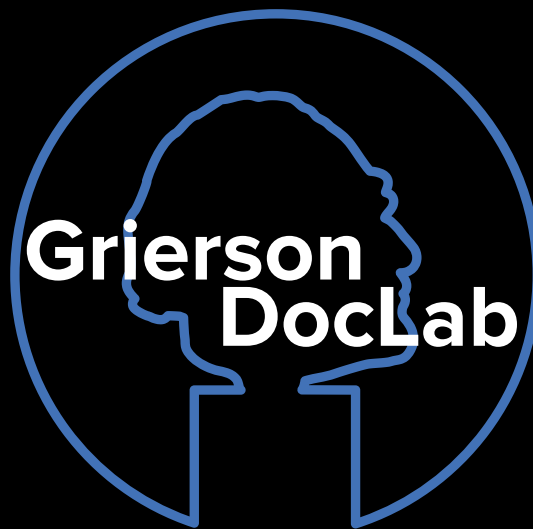


## Once Upon a Time in Iraq

James Bluemel, Jo Abel, Miriam Walsh, Simon Sykes, Will Anderson, Andrew Palmer

KEO Films  
BBC Two

In this series, the story of the Iraq war is told by civilians, journalists, and soldiers – ordinary people from both sides of the conflict, who lived through the 17 years of chaos that followed. Told with hope, humanity and humour, and illustrated with extraordinary archive, it takes us closer to the realities of the invasion than ever before. Through their eyes we see how events in Iraq have changed the world forever.



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# Grierson DocLab

The Grierson Trust supports new documentary and factual talent through its Grierson DocLab outreach programme. Running since 2012, the Grierson DocLab core scheme recruits young people aged 18-25 from across the UK and takes them on a training journey to help them get established in the industry. This year, with the support of Netflix, we were able to expand our training to include production management and craft editing under our Grierson DocLab In Focus umbrella. With the new schemes, we were able to lift the age limit and recruit people aged 18 and above who had the transferable skills for working in production management, or the editing and storytelling skills to step up to the role of assistant editor.

By equipping all our trainees with sector-specific knowledge, developing their essential soft skills, providing access to contacts, setting up work placements, connecting them with

the alumni network and providing ongoing bespoke support, we aim to nurture those from under-represented backgrounds to ensure they thrive and succeed in this competitive industry. To embed and develop the In Focus trainees' skillsets, all will have three month paid placements on Netflix productions and the core scheme trainees will have their bursary-supported placements too.

2021 was another record-breaking year for applications, with a soaring increase of 43% for the core scheme compared to 2020, testimony to the success of the programme, and the new schemes each surpassing 2020 application numbers too.

Taking into account all we had learnt last year when we pivoted to training online, we confidently launched the three schemes to be delivered virtually once more in 2021.

Grierson DocLab 2021 training week online, with Asif Kapadia masterclass





## Grierson DocLab In Focus: Production Management

First of the training weeks was with our Production Management cohort. Made up of career changers and a few recent graduates, this group came from a range of industries such as PR and comms, live music, events management, dance, and the Civil Service. They all brought excellent transferable skills, rich enthusiasm and curiosity to the training which has impressed everyone they have met.

We worked closely with experienced trainer and consultant Tina Jaffray on the delivery of the training and send thanks to her for her input on this inaugural scheme. A lot of ground was covered, which has subsequently been supplemented with evening sessions. The week kicked off with an overview of the roles and responsibilities of the junior production management roles; talks on how editorial and production work together; an important overview of the genres and formats in docs and factual TV; workflow; budgets, shooting abroad and looking after staff and contributors, and much more in a tightly packed week for the trainees.



## Grierson DocLab In Focus: Editing

As with the Production Management recruitment, selecting the shortlist for the Editing scheme was a very competitive process, with a high standard of applicants across the board. It was not an intentional outcome, but we were delighted when we realised a cohort of seven women and one non-binary person had been chosen: finding ourselves contributing to combating the gender imbalance within craft editing.

The rhythm of the week was very different to the Production Management training. It encompassed watching rushes, getting to grips with the technical intricacies of Avid, hearing from industry speakers, and the trainees flexing their storytelling skills through editing a short filmed sequence.

Editor and trainer Claire Ferguson devised the content and led the group through an intense week, continuously giving great feedback and encouragement. The focus was on developing narrative storytelling skills and included navigating working with editors and directors in the edit; understanding the role of the assistant editor; editing with user-generated content; a masterclass in rig editing and a discussion on delivering different formats.

The week would not have been the success it was without the generous involvement of industry contacts who agreed to talk, share their invaluable experiences and know-how with the group. The roll call of thanks goes out to Steve Hunt, Tony Brown and Sehaj Rathore (Studio Lambert); Emily Freshwater (Box to Box); Emma Hindley and Emma Scott (Brook Lapping); Jane Zurakowski (BBC Studios); Paul Evans and Johnni Javier (Blast! Films); Naoma Nagahawatte and Sophie Maunter (Nutopia); Amy Panesar (Love Productions); Clare Voyce (Minnow Films); Melissa Hameed (The Garden); Rowan Bray and Lucy Allen (Clear Cut Pictures); Danielle Watkeys (North One Productions) and finally George Randerson, Audrey Duffy and Alison Small (Netflix).

The Production Management skills shortage has never been such a hot topic, and we are very pleased to be contributing and supporting the sector with this new initiative. We will continue to help our cohort transition into this world at this exciting time when production managers are starting to get the recognition they deserve, especially after a very challenging year. All the pressure of this time has involved contending with COVID protocols, extra health and safety concerns, diversity monitoring and so much more.





A huge thanks to G-Technology and Avid for providing sponsorship in kind by donating hardware and software, thereby enabling trainees to continue their training; Raw TV and Netflix for making rushes available to embed the learning and to the many speakers over the week: editors Dennis Mabry, Chloe Lambourne, Amanda Baxter, Christopher Bird, Mdamiri A Nkemi, Rupert Houseman and Sam Santana; plus to Jonny Taylor, George Randerson, Julie Sangan, Will Simpson, Matthew Tegg, Alison Small and Audrey Duffy from Netflix, to director Ursula McFarlane and to Carol Nahra for chairing sessions.

Since meeting our assistant editor trainees they have been busy juggling projects and working for different indies. Sema Basharan and Christie Allanson both had films premiering at Sheffield Doc/Fest; Ira Putilova filmed interviews with trainees for the Grierson DocLab awards film and has been working with *The Garden*; Christie has been editing the packages you will see tonight on the screen for the awards ceremony; and Georgie Dailey's work on *Dazed Digital* short film *Disciples* has been recognised, together with the team, with a Grierson nomination in the Best Documentary Short category. Two of the group have started work on their paid Netflix production placements.

## Grierson DocLab

Last but not least we finished off this year's training programme with the Grierson DocLab core scheme. Asif Kapadia wowed the trainees on their first day with a masterclass in working with archive; huge thanks go to him for inspiring them and kick-starting the week in the best way possible. With Carol Nahra leading the training and covering the all-important overview to understanding the varied genres within factual TV and docs, other speakers we would like to thank include Trine Adler, Elsa Sharp, Lorraine Heaton

and Tom McDonald from BBC Studios; Rosa Moratiel and Maia Liddell from RDF; production coordinator Megan Hughes from Blast! Films and Steve Humphries from Testimony Films.

For the last few years, we have invited alumni to speak to the trainees about what they have gone on to do post-DocLab and we had Calum Bateman, Ellie Kynaston, Holly Lubran, Amy Sargeant, Mal Sen, Emily McNally, Kiernan Abbot and Toni Lee join us this summer – thank you!

Continuing to support trainees since the online training week, we have organised camera skills and editing training with Skills2Film and Ability Post Production Academy respectively. Additional talks have also been scheduled and we have slowly began organising in person meetings for our Production Management and Editing groups. We have also begun to match all the trainees with industry mentors and started them on their placements. Thank you to our sponsors for 2021, BBC Studios, Blast! Films, Box to Box Films, Dragonfly TV, The Garden, Lightbox, Minnow Films, Plimsoll Productions, RAW, Twenty Twenty, Wall to Wall and Wise Owl Films/All3Media, plus The Rumi Foundation.

Some trainees have quickly progressed to work with indies including *The Garden*, Brinkworth, Twenty Twenty, Wall to Wall, STV, Firecracker and Arrow Media.

We are very excited to be bringing this group together in person for the first time this evening for the Grierson Awards. We hope that you will look out for them and the 2020 cohort whom we have also invited to the event, together with our assistant editor and production management trainees. You'll be able to spot the trainees, as well as the alumni joining us this evening, by their silver Grierson DocLab badges.



## Grierson DocLab Alumni

In our recap on alumni news Poppy Goodheart (Grierson DocLab 2013) made her directorial debut on Channel 4's First Cut scheme with *The Boy Who Can't Stop Dancing* this year, and we are thrilled to celebrate her multi award-winning producing skills on *Locked In: Breaking the Silence*, which is also nominated in two categories tonight. Rowan Ings (2016) was part of the production team for *Climate Change: Ade on the Frontline*, nominated in the Best Natural History or Environmental Documentary category tonight, and her short film, *West Country* screened at the Edinburgh International Film Festival.

In other news from our ever-growing network of alumni, Ben McGeorge-Henderson (2015) was one of the producers of the BBC One doc, *Why Is Covid Killing People of Colour?* presented by David Harewood; Michael Jenkins (2012) and Dershe Samaria (2013) were selected for The TV Collective's Breakthrough Leaders; Leonie Rousham's (2020) film, *The Limits of Looping* screened as part of Open City Docs; Dhelia Snoussi (2019) was selected for the ICA New Creatives scheme; and Ananya Siriam (2020) secured a six-month paid placement with Candour Productions, funded by the Screen Industries Growth Network. Further afield, Indya Saunders (2015) worked on Brinkworth's *Accused: Guilty or Innocent* for A&E Networks and has continued to work out of the US and Eden Gilby (2015) spent four challenging winter months working on Rare TV's series *Ice Airport Alaska*.

We're incredibly proud of all our current trainees and growing Grierson DocLab Alumni family and can't wait to fill even more awards programme pages with their lists of credits and achievements in future years.



We provide Freelance Editors for documentaries, factual and entertainment programmes.

A hearty congratulations to all the nominees and winners of the 2021 Grierson Awards and to all the people in their teams who helped bring these brilliant films to the screen!

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# Thank you to our awards category reviewers, judges and chairs

**Jo Abel** is a documentary maker, series producer and executive producer for the BBC and Channel 4. Her work includes *Hunted*, *999 What's Your Emergency* and most recently, *Once Upon a Time In Iraq*.

**Bernard P. Achampong** is an eight-time British Radio Academy award-winning producer working for BBC, Spotify, and ITN Productions. His independent production company, Unedited produced the multi-award-winning *Coming in From the Cold* and *Peter 2.0* podcasts and CBBC's landmark *Skin Deep* series.

**Zeb Achonu** is a film and TV editor who works across drama and documentary, an Associate Governor at the British Film Editors (BFE) association, an outspoken advocate for diversity and inclusion in post-production, wannabe popstar and mum to three wildlings.

**Adebajji Alade** is a renowned UK-based artist and the Vice President of The Royal Institute of Oil Painters. He's been presenting short art documentaries on The One Show since 2015 and most recently *How to Paint the Mona Lisa* on Channel 4.

**Waad al-Kateab**'s first film, *For Sama* became the most nominated documentary in the history of the BAFTAs, winning Best Documentary in 2020 and almost 100 other accolades. Waad, one of TIME's 100 Most Influential People in 2020, is currently working on fiction and documentary projects.

**Jim Al-Khalili**, CBE, FRS, is an academic, author and broadcaster. He is based at the University of Surrey where he holds a distinguished chair in physics. He is the host of the Radio 4 programme

*The Life Scientific* and numerous science documentaries on the BBC.

**Kate Ansell** is an Executive Producer, currently working at Firecrest Films. Previously, she was an Assistant Commissioner at BBC Daytime and Early Peak and, before that, an award-winning PD of factual and current affairs films.

**Ben Anthony** is an award-winning documentary and drama director best known for sensitive and powerful films centring on people facing trauma and adversity. His films include *Grenfell*, *Don't Take my Baby* and *7/7: One Day in London*.

**Jenny Ash** directs documentaries and drama films, which have been Emmy, RTS, Broadcast and Grierson-nominated. Her films include Channel 4's *Bin Laden*, *The World's Biggest Murder Trial*, *Me and My Penis*, *100 Vaginas* and *Angry White and American*. She is passionate about making the industry more diverse and mentoring emerging filmmakers.

**Gaby Aung** is a producer who has made documentaries for Raw, Minnow Films and Swan Films. Her work includes *Memories of a Murderer: The Nilsen Tapes* for Netflix, *Grenfell* for BBC One and *American Justice* for BBC Two.

**Mobeen Azhar** is a journalist and filmmaker. He is a founding partner at Forest, an independent production company and the recipient of two Grierson Awards including the 2020 Best Documentary Presenter award.

**Marvyn Benoit** brings over 20 years of award-winning television production experience in factual entertainment, documentary, comedy and arts. Prior to running Broadcast at Atomized

studios, Marvyn was an Executive at YouTube Originals EMEA and a Commissioning Editor for Entertainment and Arts at Sky.

**Glenwyn Benson** was the BBC Knowledge/Factual Controller from 2006-2008 and previously controller of Specialist Factual, Head of the Science Department, Head of Adult Education Commissioning and Editor of Panorama. She won the RTS Judges' Award in 2008 and the Women in Film and Television News and Factual Award in 2004.

**Yinka Bokkini** is an award-winning TV Presenter, Radio DJ and True Crime enthusiast. She created the RTS-winning *Damilola: The Boy Next Door* for Channel 4 and hosts the Captial Xtra breakfast show as well as her YouTube series, *True Crime Anniversary*. Yinka is currently working on Channel 4's new True Crime strand.

**Murray Boland** is a multi BAFTA award-winning executive producer and Creative Director of CPL where he heads up unscripted output including last year's Grierson winner for Best Constructed Documentary Series, *The Restaurant That Makes Mistakes* and current ratings hit *Married at First Sight UK*.

**Lucy Bowden** is an executive producer who has worked on rig shows, obs. documentary series, slow TV and drama documentaries. Lucy has also worked on an award-winning advertising campaign for Cancer Research UK.

**Charlie Brades-Price** is a development producer at Arrow Media and over the last 15 years has worked across all types of factual from current affairs to reality, documentary, and formats. She is part of Edinburgh TV festivals Ones to Watch 2018 cohort.

**Kate Bryan** is an arts broadcaster and Head of Collections for Soho House and Co globally. She has written and presented television programmes for BBC, Sky Arts and Sky Arte Italia. Kate won the Arts category in the Women of the Future Awards in 2014 and now mentors young artists.

**Georgina Cammalleri** made her directorial debut last year on Netflix's *Bad Sport* and is currently directing a feature documentary on the pioneers of women's boxing. In her previous life, she was a BAFTA-winning producer. She also enjoys directing music videos in her spare time.

**Matt Campion** is the founder and Creative Director of Spirit Studios, the indie that creates and distributes original unscripted and scripted programming, podcasts and branded content. Spirit also owns and operates a portfolio of digital and social media channels including the global mental health movement *#IAMWHOLE*.

**Ally Castle** is Channel 4's Creative Diversity and Disability Lead, leading on disability-focused strategic editorial plans. Ally's passion for genuine inclusion and authentic portrayal in the screen industries has led her to tirelessly represent the voices and views of disabled people both on and off screen for nearly 20 years.

**Catherine Catton** is the Head of Popular Factual and Factual Entertainment commissioning at the BBC. Recent titles include *Race Across the World*, *The Misadventures of Romesh Ranganathan*, *Mortimer and Whitehouse: Gone Fishing*, *Interior Design Masters with Alan Carr*, *Meet the Khans*, *The Rap Game UK* and *Roman Kemp: Our Silent Emergency*.

**Harjeet Chhokar** is a commissioning editor in the Channel 4 factual department, commissioning across the portfolio.

**Simon Chinn** is a double Academy Award and double BAFTA-winning producer and co-founder of Lightbox. His credits include *Man on Wire*, *Searching for Sugar Man*, *My Scientology Movie*, *LA92*, *Tell Me Who I Am*, *Whitney* and *Tina*.

**Melissa Clay-Peters** is Senior Head of Talent for BBC Studios and responsible for launching BBC Studios' first Assistant Producer Accelerator Programme. A former producer and series producer before moving into talent, she previously worked as Director of Talent across Princess Productions and Shine TV and Head of Talent at Endemol Shine UK.

**Kelly Close** is a director known for the RTS-winning *Last Whites of the East End* for BBC One, plus *When Football Banned Women* and *The Queens Lost Cousins* for Channel 4. Most recently Kelly made a film for Channel 4 Arts, *50 years of Mr Men with Matt Lucas*.

**Rob Coldstream** is a director, executive producer and former Channel 4 Commissioning Editor. Credits include *The Trump Show*, *Jade: The Reality Star Who Changed Britain*, *Last Days of Anne Boleyn*, *Psychopath Night* and *The Execution of Gary Glitter*.

**Matthew Cox** is an executive producer with credits including BAFTA-winning *The Queen's 90th Birthday*, A&E's ambitious USA documentary *Ghost*, ITV's *Pride of Britain Awards* and BBC's *Don't Scream*. Matt is now back at Naked Television overseeing a slate of shows for the US and the UK, including for Discovery and TLC in America and Channel 4 at home.

**Neil Crombie** is Creative Director of Swan Films. His directing and exec producer credits include *The Last Igloo*, *Grayson's Art Club* and *imagine... This House is Full of Music*.

**Jay Davidson** previously worked at Kiss FM and Def Jam Recordings, before launching Radio 1Xtra at the BBC. She has produced award-winning marketing campaigns for *Top Gear*, *Gavin & Stacy*, *Luther* and *Doctor Who*. Jay is now working with independent production companies on several new projects.

**Anna Davies** is an Executive Producer at Arrow Media, where she heads up Development for both its US and UK slate. Before joining Arrow in 2014, she directed and series produced across a range of documentary and popular factual content.

**Guy Davies'** commissions include *Ben Fogle in Chernobyl*, *Michael Palin in North Korea*, the RTS-winning *Raped: My Story*, and *999: Critical Condition*. A BAFTA and Grierson winner, he was previously Head of Documentaries at ITN Productions and Senior Executive Producer at Wall to Wall.

**Jaimie D'Cruz** is Creative Director of Acme Films which he launched in 2011, the same year he won a Grierson Award (and was Academy Award and BAFTA-nominated) for *Exit Through the Gift Shop*, the feature length documentary he made with Banksy.

**Cam de la Huerta** is an Executive Producer at Naked TV who has worked on such productions as *The Rap Game* for BBC Three, *Proof of Concept* for E4 and *The Circle* with Studio Lambert for Channel 4. He also has edited across a wide variety of content.

**Ziyaad Desai** is a director known for the BBC documentaries *Bad Influencer: The Great Insta Con* and *Being Muslim*. He is currently making a biopic series about *Mother Teresa* for Sky Documentaries.



**Dan Dewsbury** is a multi-award-winning producer-director and cameraperson whose credits range from *Louis Theroux: Forbidden America*, *Ian Wright: Home Truths*, *The Mighty Redcar*, *Crime and Punishment* and *The Detectives*. In 2020 he won the BAFTA Breakthrough Brit Award.

**Nelesh Dhand** is Pulse Films' Creative Director where he supervises the creation, development, and delivery of all new content in the nonfiction division. He created and exec produced Pulse's most recent hits including *Dead Asleep* for Hulu, plus *Hair Power: Me and My Afro* and *Inside Misguided* for Channel 4.

**Poppy Dixon** is Director, Documentaries and Factual at Sky UK, where she looks after commissioning for Sky Documentaries, Sky Crime and Sky Nature. Previously she was a producer behind documentaries such as *The Imposter*, *Untouchable* and most recently *Misha and the Wolves*.

**John Dower** is a filmmaker who recently directed the Netflix series *Sophie: A Murder in West Cork*. Other films include *The Mystery of DB Cooper*, *Thriller in Manila*, *Bradley Wiggins: A Year in Yellow* and *My Scientology Movie*.

**Bec Evans** is a director and writer, commissioner and development executive producer; she also programmes and curates, acts as a creative/cultural consultant and runs workshops.

**Liesel Evans** is the Creative Director of UK Factual at Raw, overseeing the development and production of series and singles for all the major UK broadcasters and global SVODs. These include the upcoming *The Lost Sons* for CNN Films, *The Ripper* for Netflix, *Drowning in Plastic* for BBC One and many more.

**Simon Finch** is a filmmaker whose recent credits include *9/11: Inside the President's War Room*, the EMMY-winning *Inside North Korea's Dynasty* and the RTS-winning *Dangerous Dynasty: House of Assad*. He's best known for a trio of award-winning factual dramas, including EMMY-winning *Death of a President*.

**Tracy Forsyth** is Creative Mentor at Channel 4 Indie Growth Fund, Director of Mentoring at Women in Film & Television and Coach and Founder of the Fast Track to Fearless Academy. She was previously Genre Director of Factual Entertainment at BBC Studios and VP Commissioning at BBC Worldwide.

**Sarah Gavron** is a director whose most recent film *Rocks* was a winner of five British independent film awards and two BAFTAs. Her other work includes *Suffragette* and *Brick Lane*, the latter of which earned her a BAFTA nomination and the Alfred Dunhill Talent Award at the London Film Festival.

**Joby Gee** edits stuff for a living. He's never had another job (apart from a paper round in 1980 and he only did that for a morning as he hated it). So, it's a good job the editing thing worked out.

**Alfred George-Bailey** is a director whose previous work includes *Gregory Porter: Don't Forget Your Music* and the multi-award-winning *Show Me the Picture: The Story of Jim Marshall*. Prior to this, Alfred was a jazz drummer and photographer who specialised in reportage, music photography, portraiture and dance.

**Khaled Gad** is a BAFTA-winning, Grierson-nominated producer of animation and non-scripted. He assisted directors Peter Kosminsky on *The State* and Idris Elba on *Yardie*. Prior to joining Green Door Pictures as Strategy Director, Khaled was Creative Producer at M&C Saatchi World Services.

**Dr Daniel Glaser** is a neuroscientist and is Director of Science at the Royal Institution in London. He was previously Founding Director of Science Gallery London, Head of Engaging Science at the Wellcome Trust and the Scientist in Residence at the ICA.

**Kimberly Godbolt** runs executive search and production staffing company Talented People. She was a producer-director in documentary and factual entertainment before turning head-hunter and talent executive and now gets her creative kicks by matchmaking a diverse range of talent to her clients' projects.

**Poppy Goodheart** is an award-winning documentary producer-director based in Bristol. A Grierson DocLab alumnus, she was a producer on the BAFTA-winning and Grierson-nominated *Locked In: Breaking the Silence*. Poppy also filmed and directed *The Boy Who Can't Stop Dancing*, a critically acclaimed First Cut film for Channel 4.

**Kulvinder Goodman** is a producer-director making documentaries, factual and current affairs programmes. Past credits include *Narcoworld: Dope Stories* for Netflix, *Britain's Racist Election* for Channel 4 and a major project in the US for A+E Networks. Kulvinder has been selected as a 2021 Breakthrough Leader by The TV Collective.

**Neil Grant** is an executive producer who has previously worked with the BBC, Mentorn and Films of Record. His accolades include a Best Factual Series BAFTA and two other BAFTA nominations, the Grierson, Broadcast, Broadcast Digital, Real Screen, British Journalism, Foreign Press Association and Royal Television Society Awards.

**Anna Hall** is a multi-award-winning documentary director and Creative Director of Candour. She's been nominated for six BAFTAs and is the only woman nominated as Best Factual Director in two consecutive years at the BAFTA Craft Awards. Her film *The Family Secret* has been Highly Commended at the Griersons.

**Simran Hans** is a freelance culture writer and broadcaster. She has been a film critic for The Observer since 2017. Her work has appeared in publications including Dazed, The Guardian, New Statesman, Sight & Sound and VICE among others.

**Eric Haynes** is a series producer and director whose work includes *A Killing in Tiger Bay* and *Paddington: The Man Behind the Bear* for BBC Two, *Wales' Black Miners* for BBC Wales, *Britain's Most Historic Towns* for Channel 4 and *Mark Kermode's Secrets of Cinema* for BBC Four.

**Lorraine Heggessey** is a trailblazing media executive who has held some of television's most demanding roles. She was the first female Controller of BBC One and former CEO of Talkback Thames. She's an advisor to Channel 4's Growth Fund.

**Rachel Heywood** is a creative producer who works in production and development on observational and investigative documentary series. She is currently series producing *Reported Missing* for BBC One.

**Bernie (Bernadette) Higgins** is a producer of feature docs and factual television. Recent credits include *Fear City: New York vs The Mafia*. Her latest feature documentary *The Tinder Swindler* will be available on Netflix in February 2022.

**Brian Hill** works in documentary and drama, and sometimes in the spaces between the two. His films have won many awards and played at

festivals around the world. Bertha DocHouse had a retrospective of his work in 2016. He is MD of Century Films.

**Danny Horan** is Head of Factual at Channel 4. The department produces everything from *24 Hours in Police Custody*, *Grayson Perry's Art Club*, *The Dog House* and *SAS: Who Dares Wins*. Danny manages a team of nine commissioning editors working across Channel 4, E4, More4 and digital content for True Stories.

**Claire Hughes** is a writer and executive producer currently overseeing a new factual format using augmented reality for Remarkable Television. Previously, she has commissioned and exec. produced across documentary and current affairs, mainly for the BBC.

**Will Jessop** is an Emmy-nominated filmmaker. His work includes *25 Siblings and Me*, *Manchester: A Year of Hate Crime* and *Growing Up Down's*.

**James Jones** is an Emmy-winning British director who makes documentary films for international television and theatrical release. He is currently working on a feature documentary for Sky, *Chernobyl 86*, and a series for Apple.

**Gillian Joseph** presents *Sky News at Ten*, the channel's flagship programme, as well as reporting on the road and internationally. She has covered the last two American elections from New York and Washington and has reported on every UK General election since 2001.

**Dee Kahlon** is the Head of Development at Gold Wala and Talent Executive at The Garden. She was the originator behind the award-winning Netflix documentary *Kingdom of Us*. This year she was selected as one of the inaugural Breakthrough Leaders by The TV Collective.

**Marjorie Kaplan** was President of Global Content at Discovery. Currently Head of Faculty at Merryck & Co and a creative mentor for the Channel 4 Indie Growth Fund, she is also a member of the board of The Grierson Trust and NED at ProSiebenSat1.

**Damian Kavanagh** is a highly respected senior creative leader with over twenty years' experience working for the BBC, Channel 4 and Tiger Aspect. He's green-lit some of the most original and influential shows on British TV which have won numerous national and international creative awards.

**Fozia Khan** is a Development Executive at Amazon Studios working across unscripted in the UK Originals team. Before this, Fozia was Commissioning Editor at Channel 4 in the documentaries department where she worked across *24 Hours in Police Custody* and commissioned *Damilola: The Boy Next Door* and *Is Covid Racist?*

**Patrick Kielty** is a stand-up comedian and presenter of *My Dad*, *the Peace Deal* and *Me* (which won him the Grierson Award for Best Presenter) and *Patrick Kielty: One Hundred Years of Union*. Patrick is also a regular presenter on the BBC's flagship *The One Show* and BBC Radio 2.

**Eloise King** is an interdisciplinary filmmaker and Netflix Non-Fiction Directing Fellow. Her accolades include the Field of Vision grant, the Firelight Media Fellowship and the Film & TV Charity's John Brabourne Award. She was previously a Future Producer at the Sheffield Doc/Fest and Commissioner and Global Executive Producer at VICE.

**Michele Kurland** is a Grierson, RTS and BAFTA-winning executive producer. She is exec producer of *The Pilgrimage* for BBC Two. Her credits

also include *Teen First Dates*, *Gareth Malone's The Choir*, *First Dates*, *First Dates Hotel*, *The Apprentice* and *Junior Apprentice*.

**Navi Lamba** is the Digital Commissioning Editor for E4 and Entertainment at Channel 4. Before this, she worked with BBC Three overseeing media campaigns of *Fleabag*, *Killing Eve* and *RuPaul's Drag Race UK*, the latter of which won the Best Digital Support for a Programme at the Broadcast Digital Awards.

**Prue Leith** is a chef, restaurateur, caterer, founder of Leith's cookery school, novelist, journalist, broadcaster, presenter of *The Great British Bake Off* and life-time documentary addict. She has recently set up, with her daughter and two other women in the film business, TV production company Relish.

**Francis Longhurst** is a multi-award-nominated producer and director. Recent credits include series producing Netflix's *Bad Boy Billionaires* and directing the Sky Feature Documentary *Stirling*.

**Nevine Mabro** is a Commissioning Editor at Channel 4 in News and Current affairs. Before that she was at Channel 4 News where she produced *For Sama*, the multi-award-winning and Oscar-nominated feature documentary. Nevine has been instrumental in finding, nurturing and guiding new filmmaking talent through working on documentaries.

**Kevin Macdonald** makes both documentaries and fiction and his films have won numerous awards including BAFTAs and Oscars. His most recent film was *The Mauritanian*.

**Anwar Mamon** is an award-winning series producer who strives to engage large audiences with the natural world and attract new viewers to the genre by combining the latest technology

with emotional and relatable storytelling. Recent credits include *Waterhole: Africa's Animal Oasis* and *Grizzly Bear Cubs & Me*.

**Satiyesh Manoharajah** is a Primetime Emmy award-winning series director and producer. He recently directed the acclaimed first series of *Stanley Tucci: Searching For Italy* for US television and is currently leading a major collaboration between the Factual and Drama departments at BBC Studios.

**Ben McGeorge-Henderson** is a producer specialising in specialist factual. He has worked on projects such as *Meat: A Threat to Planet Earth?* and the Grierson and RTS-winning *Drowning in Plastic*. Most recently, he has been part of the development team at The Documentary Unit, BBC Studios.

**Patrick McMahon** is a Commissioning Editor in the BBC Popular Factual and Factual Entertainment team, working across titles including *The Rap Game UK*, *The Great British Sewing Bee* and *Anton Ferdinand: Football, Racism and Me*.

**Roger Michell** was a British theatre, television and film director. He was best known for directing films such as *Notting Hill* and *Venus* as well as the 2018 documentary *Nothing Like a Dame* about Maggie Smith, Judi Dench, Eileen Atkins and Joan Plowright.

**Narinder Minhas** is a Co-Founder and MD at Cardiff Productions. He is an award-winning programme maker and creative leader who has worked on over 60 productions in a variety of forms. He is also a former Senior Executive at the BBC and a Commissioning Editor at Channel 4.

**Marian Mohamed** is a BAFTA-award-winning director. Her directorial debut is the recently double Grierson-nominated documentary

*Defending Digga D*. Before directing Marian produced documentaries that included Channel 4's *Taken: Hunting the Sex Traffickers* and *Prison*.

**Gesbeen Mohammad** is a Grierson, BAFTA, Peabody and Emmy-winning freelance documentary filmmaker. She has recently produced *Outbreak: The Virus That Shook the World* for ITV, *China Undercover* for FRONTLINE and *The Battle for Hong Kong* for Channel 4/ FRONTLINE.

**Vivienne Molokwu** is a Commissioning Editor at Channel 4 where she is currently responsible for *The Great British Bake Off*, *Highlife*, *The Big Breakfast* reboot and *Celebs Go Dating* amongst other shows. She is one of the two commissioning editors behind the Channel's ongoing Black to Front project.

**Abi Mowbray** is a British documentary director and producer whose work includes *Exodus*, *Broke*, *24 Hours in Police Custody*, *The Romanians Are Coming* and *Life & Death Row*.

**Carol Nahra** juggles a portfolio of documentary-related projects in London. She teaches documentary at Syracuse University, London and Royal Holloway University, amongst others. She is the trainer for Grierson DocLab and hosts the podcast *DocHouse Conversations*. She blogs at Docs on Screens and is a consultant for Sheffield Doc/Fest.

**Teddy Nygh** is a multi-award-winning director whose work includes the critically acclaimed comedy pilot *PRU*. In the digital YA, space Nygh has worked on numerous dramas, including *18* which won the Grand Prix DRUM Award, *alt Life* which earned an Official Selection at London Short Film Festival and *Deep It* which won Best Short Drama at the Screen Nation Awards.

**Poonam Odedra** has over 12 years' experience in factual and specialist factual programme making and is currently series producing *The Met* at BBC Studios. She has a reputation for navigating the most sensitive stories in difficult areas of institution access, working with and managing teams in challenging and often extreme environments.

**Caroline O'Neill** is a profoundly deaf series producer across popular factual and factual entertainment and one of the co-directors of Deaf & Disabled People in TV.

**Emeka Onono** is an executive producer and award-winning director, known for *The Doctor Who Gave Up Drugs*, *Unsolved: The Man with No Alibi* and *Land of Anarchy*.

**Philippa Perry** is a writer, journalist and a radio and television presenter in the fields of arts and psychology. Credits include Observer column *Ask Philippa*, *Grayson's Art Club* for Channel 4, *Siblings In Session* for Audible and *Victorian Sensations: Seeing and Believing* for BBC Four.

**Charlie Phillips** is the Head of Video at the Guardian, overseeing all moving image for the Guardian's platforms, including documentaries. Films in the documentary strand have been multi-award-winning, including the winner of the short documentary Oscar in 2021. Charlie was previously Deputy Director at Sheffield Doc/Fest for 7 years.

**Lucy Pilkington** is founder and CEO of Milk and Honey Productions. The company makes premium factual content for major UK Broadcasters and SvoDs, with an emphasis on diversity of spirit and imagination. Prior to Milk and Honey, Lucy was an award-winning creative director, commissioning editor and executive producer.

**Farah Qayum** is a documentary producer and director whose credits include *Hometown* and *Islam, Women and Me* for BBC Three, *Hindus: Do We Have a Caste Problem?* for BBC One and *Ramadan in Lockdown* for Channel 4.

**Cassie Quarless** is a documentary director, producer and writer. He is a co-founder of black & brown, a production company that is recipient of the BBC Small Indies Fund. He is currently directing a feature-length documentary about Malcolm X's murdered grandson.

**James Quinn** is Chief Executive and founder of Big Wheel Studios, comprising Big Wheel Film & Television and Up & Away Film Entertainment. He is a Trustee of The Grierson Trust.

**Yasemin Rashit** is BBC Three's Channel Executive, where she commissions content across all genres. Before joining the broadcaster, Yasemin was a documentary producer of digital and linear content, her body of work includes *Stephen: The Murder that Changed a Nation*, *States of Undress*, and *Children Who Kill*.

**Ade Rawcliffe** is Group Director of Diversity and Inclusion at ITV and is a member of the Management Board. She has responsibility for all diversity and inclusion related matters across the Group, including leading, developing and growing ITV's Diversity and Inclusion strategy on and off screen.

**Hayley Reynolds** joined Sky this year as Commissioning Editor, Documentaries and Factual. Previously, she was Deputy Commissioning Editor at BBC Storyville and exec. produced titles such as *Locked In: Breaking the Silence*, *The Mole: Infiltrating North Korea*, *The Mystery of DB Cooper* and *Misha and the Wolves*.

**Sam Roberts** spent sixteen years producing science, history and archaeology documentaries for the BBC and a couple of years on *Newsnight* as a reporter-producer, before leaving television to become a biology teacher.

**James Rogan** is the creative director of Rogan Productions and a multi-award-winning filmmaker. His credits include *Uprising, 1971*, *Putin: A Russian Spy Story* and *Stephen: A Murder that Changed the Nation*.

**Soleta Rogan** is Managing Director of London/ Glasgow producer, Rogan Productions. Recent executive producer credits include *Diana: The Interview that Shocked the World*, *Subnormal: A British Scandal* and landmark BBC series, *Uprising*.

**Ben Ryder** is a producer and director specialising in history, arts and current affairs films. Recent credits include *Cops on Trial*, a Dispatches special for Channel 4, *Age of the Image* for BBC Four and *Celebrity: A 21st Century Story* for BBC Two.

**Christine Saab** is a freelance film director working across documentary and virtual reality. Her documentary *In the Space You Left*, a NFTS production, premiered at Sheffield Doc/Fest 2021. She is currently working on a nature-inspired virtual reality experience and works in development at Spring Films.

**Fatima Salaria** is Managing Director at Naked Television, whose slate includes *The Apprentice*, *The Rap Game UK* and *Grand Designs*. She's also Executive Chair of Edinburgh TV Festival, a member of the BAFTA TV Committee, a Grierson Trustee and mentor for ScreenSkills and Wonder Woman.

**Lyttanya Shannon** is a documentary director and journalist. Recent credits include *Subnormal: A British Scandal* for BBC One and iPlayer in the UK and Amazon Prime in the US



**Reva Sharma** is a Manager within the Original Feature Documentary team at Netflix. She was previously an Executive Producer and the Head of Global Development at BAFTA award-winning independent production company Minnow Films.

**Tanya Shaw** is Managing Director at Zinc Media. Previously she was a Commissioning Editor for Features and Formats for BBC One and Two, as well as for Specialist Factual at Channel 4.

**Bushra Siddiq** is a producer and director with 15 years' experience of working in factual and current affairs. She specialises in blending factual and documentary genres with journalism. Bushra's credits include films for Panorama, Dispatches, and Cutting Edge. Recently her focus has been on specialist factual series and documentary feature film development.

**Siobhan Sinnerton** is the Creative Director and SVP Unscripted at HiddenLight Productions. Siobhan has experience commissioning at Channel 4 as well as making premium content across documentary, current affairs, feature docs and popular factual. Her films and series have won numerous awards including Emmys, BAFTAs, RTSs and Oscar nominations.

**Sandy Smith** has worked in TV current affairs for most of his career. He edited three of the BBC's biggest primetime strands, Panorama, *Watchdog* and *The One Show* and is now returning to his first love, documentary filmmaking, as a freelance executive producer.

**Rob Stapledon** is the Head of Media Banking at Arbutnot Latham & Co. He has looked after independent, owner-managed media businesses for over 25 years.

**Liana Stewart** is a freelance documentary producer-director. Recent productions include Bafta-Cymru-nominated *Black and Welsh, Take*

*Your Knee Off My Neck: My First Time* and *The Next Step with George the Poet*.

**Suzette Styler** started in scripted feature film and TV. After a stint in factual at Channel 4, she now produces documentaries, most recently Lightbox's series *Curse of the Chippendales* for Amazon and Discovery+.

**Donna Taberer** was formerly Head of Talent, BBC Content and is also director of the prestigious ScreenSkills Series Producer Programme. She is a former Sky and Channel 5 commissioner and a documentary producer.

**Janine Thomas** recently joined Sky as Assistant Commissioning Editor for Documentaries and Factual. She was previously Documentaries Assistant Editor at Channel 4 working across a diverse slate including *Damilola: The Boy Next Door*, *Secret Life of the Zoo* and *24 Hours in A&E*.

**Kate Townsend** is Vice President, Original Feature Documentary Films at Netflix. Kate has worked across titles such as *Tiger King*, *The Devil Next Door*, *Tell Me Who I Am*, *Immigration Nation*, *American Murder* and *India's Bad Boy Billionaires*. Prior to Netflix, Kate was Commissioning Editor of the BBC's Storyville.

**Caroline van den Brul**, MBE, is a narrative skills coach. She had a distinguished 30-year career with the BBC, two Bafta nominations for *Hospital Watch* and *What the Romans Did for Us* and has an MBE for services to broadcasting.

**Dominique Walker** is a freelance executive producer. Credits include BAFTA-winning feature documentary *Drowning in Plastic*, RTS-winning *The British Tribe Next Door* and BAFTA-winning *Jamie's School Dinners*. Previously she was a Channel 4 Commissioning Editor in both the documentary and factual entertainment departments

**Kirsty Wark** is a television journalist best known as being an anchor on the BBC's flagship show, *Newsnight*. Kirsty has several major accolades to her name including BAFTA awards for Outstanding Contribution to Broadcasting, Journalist of the Year and Best Television Presenter.

**Jonah Weston** is Commissioning Editor for Science and Adventure at Channel 4. Before Channel 4 he was a BAFTA-nominated director and RTS award-winning executive producer at various indies.

**Rory Wheler** is Creative Director of Rare TV. His credits at Rare include BBC Two's RTS-nominated *Mountain Vets*, Channel 4's *Chitty Flies Again with David Williams* and BBC Three's *Tagged*. Rory previously ran Popkorn TV which produced BBC Three's *Ellie Undercover* and Channel 4's *The Rich Kids of Instagram*.

**Jake Wiafe** is the Senior Content Editor at Little Dot Studios, where he has helped the company's flagship network YouTube channel, Real Stories achieve 5.5million followers on Facebook, 4.8million subscribers on YouTube, 150k followers on TikTok, a BAFTA TV Award, a Canadian Screen Award and countless others.

**Liza Williams** is a BAFTA-winning director who has worked in documentaries for 10 years. Her credits include *The Yorkshire Ripper Files* for BBC Four and *Catching a Predator* for BBC Two.

**Andy Worboys** is a BAFTA-winning film editor. He is known for his work on *Tell Me Who I Am*, *The Imposter* and *Hillsborough*.

# Acknowledgements

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## DJ

Laura Harvey, SpinSisters

## Caterers

Gather & Gather

With thanks to the staff at  
the Southbank Centre

## Runners

Toni Arenyeka  
Phoebe Fleming  
Olivia Johnson  
Rashida Josiah  
Damali Lawrence  
Ryan Lee Gregory  
Holly Lubran  
Gwen Lyon  
Anthony McGarry  
Charlotte Mountford  
Elsa Reid  
Shabnam Karimzada  
Grier Iana Thomas Anderson  
Tilly Wheeler  
Yasmin Dankaro  
Salma Abouelela  
Martha Jamal

## Awards Sculpture

The Grierson Award trophies  
are cast from an original  
sculpture of John Grierson  
by Ivor Roberts-Jones and  
manufactured by Articole  
Studios.





## **Environmental Sustainability**

This year we have taken a number of steps to improve the environmental footprint of the awards. We have reduced the amount of meat we are serving for supper with the rest of the dishes being vegetarian or vegan.

Ticketing for the awards is digital eliminating the need for paper tickets.

The awards programme is printed woodfree, quality offset paper. The programme printers, Impress Print Services Ltd are FSC, EU ECO LABEL, ISO 14001, ECF and EMAS accredited, with a 4 star Green Star System rating.

We have kept the use of plastic to a minimum and the plastic cups used in the auditorium will be recycled. Please place your cup in the recycling bins in the foyer.

We have dispensed with single use red carpet and as much single use signage as possible.





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